

QUARTETT.

Violoncello.

I.

G. Henschel, Op. 55.

Andante molto sostenuto.



pp *tr* *tr* *tr*

ppp *ppp* *p* *tr*

tr

stringendo

Allegro appassionato.



pp *mf* *f*

cresc. *cresc.* *f* *cresc.* *f*

Violoncello.

A

f ben marcato

f *fz*

p cresc. *pizz.* *arco* *pp*

cresc. *fz*

f *fz* *sempre f* *dim.*

B

p *pizz.* *2* *3*

pp *mf* *p*

4 *5* *6* *cresc.* *arco* *2* *ff*

C

Violoncello.



ff p dim.

ppp

mf cresc. f

ff

1

mf cresc.

ff

13

1 2 3 4 5 6 7 poco calando

dim.

E a tempo pp cresc.

Violoncello.



Violoncello musical score in 3/4 time, key of B-flat major. The score consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic and a crescendo (*cresc.*). The third staff features a crescendo (*cresc.*), forte (*f*), and pizzicato (*pizz.*) marking. The fourth staff has an arco marking and a crescendo (*cresc.*). The fifth staff is marked *ff*. The sixth staff includes a pizzicato (*pizz.*) and arco marking. The seventh staff has a marcato (*marc.*) marking. The eighth staff includes a crescendo (*cresc.*), piano (*p*), and crescendo (*cresc.*). The ninth staff has a pizzicato (*pizz.*) and arco marking, with piano (*p*) and pianissimo (*pp*) dynamics. The tenth staff is marked *pp*. The eleventh staff is marked *ppp*. The twelfth staff includes a rallentando (*rallent.*) and a tempo e più virace marking, with piano (*pp*) and forte (*ff*) dynamics.

II.

Andante con moto. (2^a volta arco) *cresc.*

p

ppp *pizz.* *pizz.*

Poco più mosso. arco *f* *ff*

Andantino grazioso. *molto ritard. e dim.* *p* *cresc.*

Un poco meno mosso. *molto grazioso* *molto cresc.* *rit. e dim.* *p*

Allegro. *pizz.* *p* *mf* *mf* *mf* *dim.* *più f* *dim.* *p*

cresc. *poco rall.* *molto rall.*

S. 8755

Violoncello.

mf *mf* *più f* *dim.* *molto dim. senza ritard.*

p *sempre pp* *ppp*

Andante come prima.

arco *p ma dolce marcato*

poco rall. a tempo *cresc.* *pp*

poco rall. *cresc.*

a tempo *pp* *p Consordino*

cresc.

Un poco meno mosso. *1.* *2.* *dim. e rall.* *1*

pp *pp* *cresc.*

pizz. *pp* *pp*

poco meno mosso *p* *dim.* *f* *ppp* *arco*

S. 8755

Violoncello.

Scherzo.
Allegro molto.

III.

Senza cordino

pizz. arco

pizz. arco

cresc. *f* *p* *pp*

cresc. *f*

pp *f* *f*

arco *mf dim. e rall.* *p* *tempo primo* *p* *pizz.* *arco* *pizz.*

poco meno mosso *grazioso* *1* *2* *3* *4* *5* *6*

1 *2* *p*

1. *pizz.* *cresc.*

2. *pizz.* *cresc.* *f* *1* *f*

pizz. *p* *Molto meno mosso.* *arco* *tr* *2* *b* *tr*

sotto voce ma molto espressivo

ppp *p ben marcato*

2 *tr* *2* *tr*

S. 8755

Violoncello.

ppp *mf ben marcato* *ppp* *rall.* *pp* *Scherzo da capo senza repetizione e dal segno alla Coda.*

♢ Coda. *arco* *leggiere* *dim. 5* *pizz.* *arco* *ppp* *ff*

IV.

Andante con moto, quasi allegretto, grazioso.

p *mf* *cresc.* *f* *dim.* *pp* *cresc.* *dim.* *p* *f* *cresc.*

A 1 2 3 4 5 6

3 3 3 2

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features multiple staves with various musical notations including notes, rests, and dynamic markings. The notation is in bass clef and includes a variety of rhythmic values and articulations. The piece is marked with a key signature of one flat (B-flat) and a time signature of 3/4. The notation includes a variety of dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *cresc.* (crescendo), *dim.* (diminuendo), *sempre f* (always forte), *leggero* (light), *poco rall.* (a little slower), *poco calando a tempo* (a little slowing down to tempo), and *tr* (trill). The piece is marked with a tempo of *2 a tempo* and a key signature change to C major. The notation includes a variety of musical notations including notes, rests, and dynamic markings. The piece is marked with a key signature of one flat (B-flat) and a time signature of 3/4. The notation includes a variety of dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *cresc.* (crescendo), *dim.* (diminuendo), *sempre f* (always forte), *leggero* (light), *poco rall.* (a little slower), *poco calando a tempo* (a little slowing down to tempo), and *tr* (trill). The piece is marked with a tempo of *2 a tempo* and a key signature change to C major.

S. 8755